

MIAS MA and
MLIS with specialization in Media Archival Studies:
Program Comparison

MIAS MA	Common Characteristics	MLIS / MAS
	<i>Conceptual focus</i>	
Primary emphasis on analog film, feature cinema and mainstream media	Audiovisual media	Broad spectrum approach encompasses all film, tape, audio, video, digital assets
Emphasis on photochemical processes, established practices - <i>retrospective</i>	Preservation practice	Emphasis on critical engagement with practice - <i>analytical/prospective</i>
Centered on local practice (UCLA FTVA, MARC)	Organization and access	Seeks to apply global and emergent standards for control of A/V media
Emphasizes cinema/media studies in archival contexts	Interdisciplinary	Intersects with medicine, law enforcement, digital humanities, oral history, etc.
	<i>Program prerequisites</i>	
None	Undergraduate degree	Statistics course taken and passed within 5 years
	<i>Application requirements</i>	
Writing sample required	Essay/Statement of purpose	Writing sample optional
	Current c.v.	
	3 letters of recommendation	
	Transcripts (3.0 Jr/Sr GPA)	
	Official GRE score report	
	<i>Curriculum</i>	
6-course MIAS core (Intro to Moving Image Archives, Preservation & Restoration, Archaeology of Media, Cataloging, Access, Archival Administration) ¹	72 units (minimum) required for completion of the degree	4-course IS Core (Artifacts & Cultures, Description & Access, Systems & Infrastructures, Communities & Values)
FTV 200 (Research Methods), plus 2 x FTV 2## (FTV seminars) ²	Must maintain B (3.0) average in core courses for satisfactory progress	Research methods (4 units)
IS 431	Must complete all core courses to complete degree	Max. 8 units ind. study
No max on internships	Optional internships	Max. 12 units internship
Electives per interests	Substantial elective options	Electives per specialization
	<i>Advising</i>	
FTV or IS ladder faculty (usually serving on MIAS committee when assigned)	Ladder faculty	IS ladder faculty
Students undergo first-year review	Students meet w/advisor at least once per quarter	
	<i>Culminating requirements</i>	
Comprehensive exam + portfolio option	Thesis option available for both degrees ³	Portfolio option

¹ In AY 2013/2014 and AY 2014/2015, adjuncts taught all but one of the MIAS core courses; ladder faculty taught all MLIS core courses during this period.

² About 2/3 of MIAS students have an undergraduate major/minor or previous MA in media studies, communications, film production, or a related field.

³ Adjunct faculty (any rank) may serve on MLIS thesis committees, but not MIAS.